



# Hopelands Preparatory School

38/40 Regent Street, Stonehouse, Gloucestershire, GL10 2AD

## Newsletter – 2<sup>nd</sup> April

### Moving Forward....

According to the Hopelands term dates we are officially on the Easter Holidays although the reality feels very different. We know exciting holidays have had to be cancelled, plans to see family have had to change and everyday life has been turned upside down.

We at Hopelands want nothing more for the children than to be able to return to school and enjoy their schooling life as they know it. Special thoughts at this point go to our incredible Year 6 class who are amazing and probably the ones that will feel the interruption the most, as they should be going into this last term full of celebrations.

In these difficult circumstances however, life still moves on, albeit in a different format. The Teachers have not stopped. They have been working incredibly hard putting together a plan for virtual lessons which will not only fully engage the students but also keep up their progress, strengthen students' resilience and continue their passion for learning.

Over the next few pages, you can see a few first highlights from our truly dedicated teachers preparing to teach after Easter and we look forward to sharing more in our next newsletter.

When lockdown is finally lifted, we will watch in awe how we all adapt back to life as we knew it but with memories of how communities, neighbours and friends worked together.

### In this week:

- Music
- French
- Cookery Club
- Art
- PE
- Class 3 Isolation Report
- Reception Rainbows
- Artwork
- Dissection Club
- Mock Trials
- Magistrate Recruitment



These times are challenging for us all, if your child is struggling to understand the current situation these links may be of use:

[Coronavirus and your wellbeing](#)

[Children's guide to coronavirus](#)

[Supporting Young People's Mental Health Through Disruption](#)



For all the latest pictures and weekly activities please follow our Facebook page  
[@HopelandsPreparatorySchool](#)

## Music

Mrs Carter is looking forward to teaching from her makeshift Music Studio next term.

Please bring your singing voice, something to tap and shake for rhythm work. A simple plastic bottle with some rice or seeds inside is perfect. Some chopsticks work well with the drumming patterns.



## French by Mr Piper

When you are learning a language, the key is consistency. Don't falter. It's a bit like playing the guitar. You must keep going through the boring practices until you suddenly find you can really play and become a rock star. If I'd followed this advice myself, I could now be Ed Sheeran – apart from the hair.

Learning at home could be just what you need. You will be able to do 15 minutes of French a day. This is the best way to learn a language – and it may be no longer than you usually spend on your video console...

French comes in two forms: the written and the spoken language. The written version is a descendant of Latin, as you know, and has hundreds of complications. Verbs alone can have over forty different endings. Compare that with English verbs which may have four. Spoken French ignores many of these technicalities. In fact, about 15% of all of the letters that appear in written French are silent.

This means, by learning written French, we learn the complete language even if much of it isn't heard in speech. That's a bit like learning English. We learn 'Do you think that wine is any good, Doris?', but probably only say, 'Any good?', or maybe just, 'Well?' Maybe we say nothing and just raise an enquiring eyebrow.

In the coming weeks, we won't be able to ask each other 'Ça va?' and reply 'Ça va.' but we can work at the real language. In this way, we can truly understand the basics which govern both written and spoken French.

The course Bien Sûr is designed to do just that. In addition, there is an online supplement which explains key points and has simple tests to check how well you have learnt, and how well I have explained. I would hope to receive work regularly and to return it with suitable comments. It will be good to know that you in your small corner, as I in mine, are continuing to do something worthwhile.

*Bonne chance!*

## Virtual Cookery Club!

Well done to everyone who took part in Miss Porters' virtual cookery club last week, it seems the rocky road recipe was a hit and it was great to see some of your yummy creations.



## Art

Miss White is currently getting up to speed with filming! The new Art and DT projects and individual lessons will be filmed so we can all pretend to be gathered around the Practical room, watching Miss White demonstrate how to draw, create, and generally put things together!

The exciting projects are as follows:

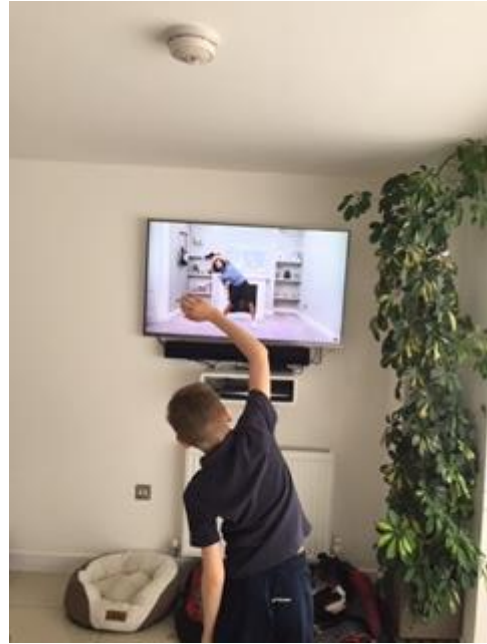
- Y1 & Y2 - Op Art and Dazzle Ships
- Y3 Hundertwasser landscapes (lots of lollipop trees)
- Y4 Japanese kimono design for men and women. Parents will need to model their dressing gowns - be prepared 😊
- Y5 is a tricky one as Miss White was planning on teaching pupils to create a Tiffany style lamp by painting directly on to an umbrella! Other possibilities are being explored....
- Y6 will focus on visual storytelling using Surrealism as a platform.

Trying to film without Monty and Lola (Miss White's Labradors) will be a challenge - as you can see from the photo of Miss White and family trying to work out to Joe Wicks on Friday morning!



## PE by Miss Walker

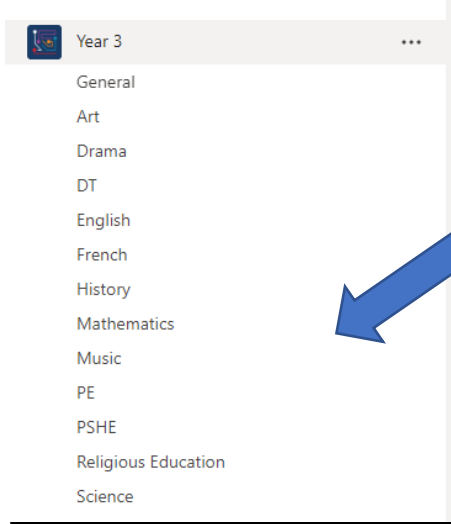
Thanks for all the emails to say that many of you have been keeping active, doing Joe's PE lesson, completing your activity sheets and staying fit in the garden. Please keep the photos and updates coming in to [kwalker@hopelands.org.uk](mailto:kwalker@hopelands.org.uk)



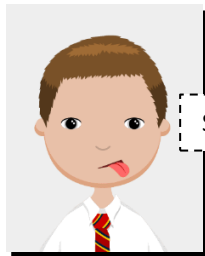
# Class Three – Isolation Report by Mr Rousell

My goodness, what an interesting time to be a primary school teacher – I think I must have missed the ‘What to do in a Pandemic’ module when completing my teacher training!

However, all that to one side, we’ve certainly been busy since the doors at school closed.



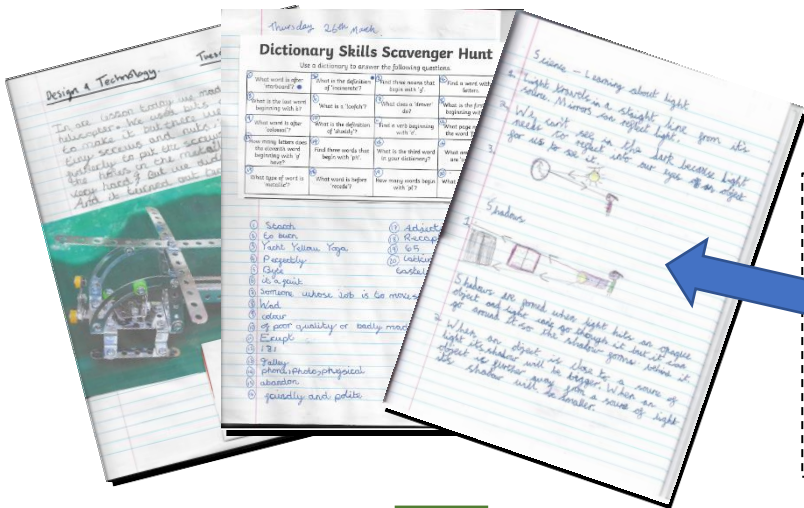
The Class Three Teams area is taking shape, I’m busy uploading content and practising how to deliver online lessons. A big thank you to Miss O’Neill, Mrs Prout, Miss Porter and Mrs Bradburn for collaborating on test sessions 😊



Self-portrait!

	Ava	McDougall
	Calico	Kill
	Rowan	Allen
	Hannah	Safizadeh
	Eva	Benson
	Harriet	Pendrell
	Finn	Cordle
	Martha	New
	Jackson	Stoneman
	Imogen	Hunter

Atom Learning is now live for Class Three. Thank you to those who have completed the Verbal Reasoning task. Some fantastic scores already. More to follow!



The high quality of work that I expect from Class Three continues. It has been wonderful to see how the class continues to assert effort and an increased independence during these testing times. Marking the work has been a real tonic – business as usual not normal.



Thank you for watching



Our first ‘green card’ goes to Jackson for his superb presentation about Ancient Greece. This was also ‘live-streamed’ for the rest of Class Three. Jackson, I’ll be asking you for some technical advice! For anyone that missed it, here’s the link: <https://www.youtube.com/watch?v=y8NkUjl1rBA&feature=youtu.be>

## Reception Rainbows

Absolutely love these beautiful rainbows made by the Reception children, well done boys and girls!



## Artwork

We are loving seeing all the amazing artwork you have been busy creating at home. These two masterpieces by Eoghan and Amy are fantastic. Please continue to send them in to [admin@hopelands.org.uk](mailto:admin@hopelands.org.uk) we will have to start a Tony Hart inspired art gallery!



A lovely rainbow drawn by Rose and Martha!





## Dissection Club

Please look away now if you are at all squeamish! Towards the end of last term Mrs Boix held the ever-popular dissection club. The children found it totally fascinating and I love the look on their faces!

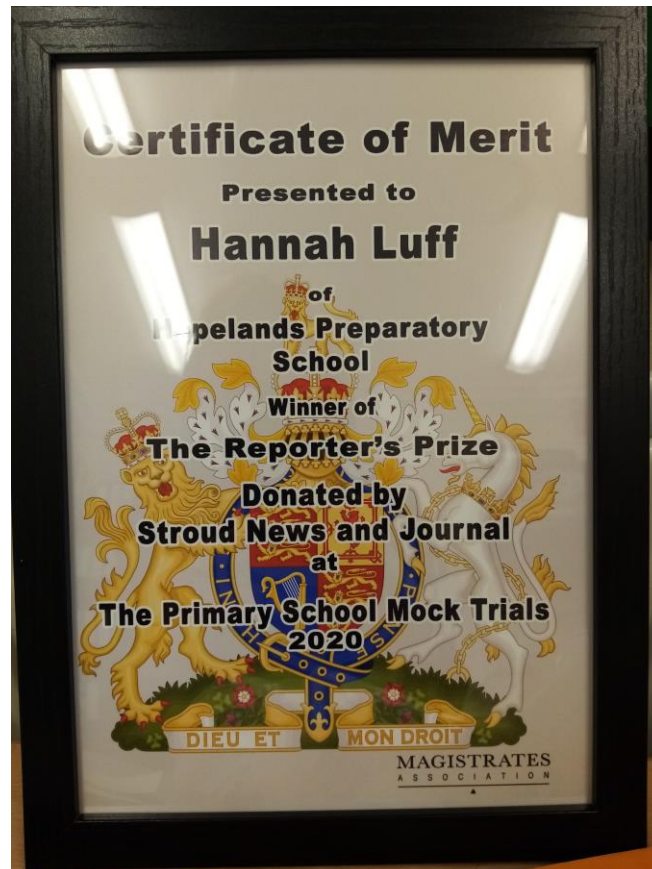


## Mock Trials

Towards the end of term Year 6 took part in a mock trial against Chalford Hill school. They practiced super hard for this and had lots of fun examining the defendant and prosecution side of the case. A week before the trial the whole event was cancelled due to the coronavirus, however Chalford Hill volunteered to stage the trial at their school which the magistrate agreed to. Waving Year 6 off on their minibus as they were heading to court made for an interesting Friday morning!



We are also delighted to announce that out of all the schools who took part in the mock trials Hannah Luff won the Reporters Prize! Well done Hannah! A fantastic achievement.



## Magistrates Recruitment

Following on from the Mock Trials which Year 6 attended, the magistrate asked if we could pass on the following information regarding their latest recruitment drive.

# MEET THE MAGISTRATES



## Gloucestershire is recruiting

Family court applications open 1 March 2020  
Criminal Court applications open 1 June 2020

**We're all ordinary people.**  
Anyone aged between 18-70  
can sit as a magistrate and you  
don't need any formal qualifications  
as full training is provided.

**Travel and subsistence is paid**  
and if you are employed you are  
legally entitled to take time off  
for the role.

**Could you offer  
14 or more days a year?**

Find out more at  
[GOV.UK/become-magistrate](https://www.gov.uk/become-magistrate)

# Magistrates Recruitment

## Recruitment of Magistrates for both Family Panel and Criminal Court 2020

### Family Court

#### What cases are dealt with by Magistrates in the Family Court?

- Parental disputes over arrangements for children (where they live, who they spend time with etc.)
- Local authority intervention to protect children
- Domestic Abuse
- Placement for Adoption

#### What is decided by Magistrates in the Family Court?

Public law cases are normally brought by local authorities and can include:

- Arrangements for a child to be put up for adoption
- Care orders, giving parental responsibility for the child to the local authority
- Supervision orders, placing the child under the supervision of their local authority
- Emergency protection orders, to ensure the immediate safety of a child by taking them to a place of safety, or by preventing their removal from a place of safety

Private law cases are brought by private individuals and can include:

- Orders concerning where a child lives, parental contact and responsibility
- Prohibited Steps Orders (e.g. preventing a child being moved to another country)
- Special guardianship orders, which give a special guardian primary parental responsibility, with birth parents retaining limited parental responsibility in respect to certain issues
- Orders to prevent domestic abuse, including 'non-molestation orders' and 'occupation orders'

If there is a disagreement about an important fact the court may hold a fact-finding hearing to decide which account is more likely than not to be true. It will consider the evidence and decide on what is called the 'balance of probabilities' or 'civil standard of proof'.

#### How are family court proceedings different from criminal proceedings?

- The paramount concern is not guilt/innocence, but the welfare of the children involved
- The Family Court is usually less formal: there are no wigs or robes, witnesses sit, parties may be encouraged to discuss aspects of the case, parties are often unrepresented
- Most evidence is in the form of written reports and statements
- Hearings are confidential and only those involved can attend there is no public gallery
- Members of the press may attend most hearings but reporting restrictions can be imposed to protect the welfare of those involved in the case e.g. by offering anonymity